

CATALOGUE

OF

BRITISH AND FOREIGN

Historical Portraits

AND A FEW

Pictures

THE PROPERTY OF A GENTLEMAN

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, NOVEMBER 19, 1910

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*.
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Lot 71 13 · 13 · 0
Fare + porter 10
Channon
£ 13 · 13 · 10

CATALOGUE.

On SATURDAY, NOVEMBER 19, 1910,

AT ONE O'CLOCK PRECISELY.

PASTEL.

- 1 PORTRAIT OF A LADY, with embroidered cloak and pearl necklace
Oval—28 in. by 22½ in.

PORTRAITS.

- 2 PORTRAIT OF A LADY, in green dress, seated, holding an orange
48 in. by 39½ in.
- 3 PORTRAIT OF CATHERINE OF BRAGANZA, in grey dress and brown cloak, seated
47½ in. by 37¼ in.
- 4 PORTRAIT OF A GENERAL, in armour, with red sash, holding his helmet; cavalry in the background
49 in. by 39½ in.
- 5 PORTRAIT OF SIMON SCROPE OF DANBY, in brown dress, with white sleeves and purple cloak
48 in. by 38 in.

- 6 PORTRAIT OF AN OFFICER, in armour, with white cravat
49½ in. by 39 in.
- 7 PORTRAIT OF JUDGE JEFFREYS, in robes, seated
47½ in. by 38 in.
- 8 PORTRAIT OF A GENTLEMAN, in armour, resting his right hand
on the shoulder of his son
44 in. by 35 in.
- 9 PORTRAIT OF A GENTLEMAN, in dark dress, with white lace
ruff, by a table, holding a letter in his right hand
On panel, oval—41½ in. by 29 in.
- 10 PORTRAIT OF A LADY, in black dress and cap, holding her
gloves and a chain
On panel—39 in. by 32½ in.
- 11 PORTRAIT OF SIR THOMAS LEIGH, in dark dress and white
collar. In an oval
31 in. by 24 in.
- 12 PORTRAIT OF COUNTESS SPENCER, in blue dress with white
scarf. In an oval
29 in. by 23 in.
- 13 PORTRAIT OF A GENTLEMAN OF THE HERVEY FAMILY, in
dark dress and white collar
29 in. by 24 in.
- 14 PORTRAIT OF A GENTLEMAN, in rich black and white dress.
With coats-of-arms
On panel—34½ in. by 27 in.
- 15 PORTRAIT OF A LADY, in rich red dress, with white ruff and
jewels. In an oval
24 in. by 18½ in.

- 16 PORTRAIT OF A LADY, in white figured dress, with black cloak and white ruff
On panel—18 in. by 13 $\frac{3}{4}$ in.
- 17 PORTRAIT OF ELEANOR, daughter of Daniel Mansergh, of Macrony, co. Cork, and wife of Jonathan Lovett, Esq., of Liscombe, in blue dress, with pearl ornaments
 29 in. by 24 $\frac{1}{2}$ in.
- 18 PORTRAIT OF A LADY, in pink dress, seated in a landscape, with a dog
 29 $\frac{1}{2}$ in. by 25 $\frac{1}{2}$ in.
- 19 PORTRAIT OF EDWARD MONTAGU, FIRST EARL OF SANDWICH, Admiral and General at sea, commanded fleet which conveyed Charles II. from Holland to England at the Restoration. In white dress, with yellow scarf, seated; a ship in the background
 49 $\frac{1}{2}$ in. by 40 in.
- 20 PORTRAIT OF SIR STEPHEN TEMPEST, in armour, with crimson scarf
 29 in. by 24 in.
- 21 PORTRAIT OF FRANCIS, daughter of Sir Cotton Gargrave, and wife of Sir Stephen Tempest, in brown dress, with yellow scarf
 29 in. by 24 in.
- 22 PORTRAIT OF JOHN, FIRST MARQUIS OF HAMILTON, in rich slashed dress, with white ruff
On panel—28 $\frac{1}{2}$ in. by 24 in.
- 23 PORTRAIT OF THOMAS SOUTHERNE, dramatist, in red coat, with flowing wig. In an oval
 29 in. by 25 in.

780 24 PORTRAIT OF EDWARD SACKVILLE, EARL OF DORSET, in
armour, with white lace collar and flowing wig
28 in. by 22½ in.

580 25 PORTRAIT OF A GENTLEMAN, in dark dress, with lace cravat,
wearing an order. In an oval
28½ in. by 23 in.

880 26 PORTRAIT OF A GENTLEMAN, in black dress, with white collar
29 in. by 24½ in.

3480 27 PORTRAIT OF SIR THOMAS DANIEL, in armour, with white
collar. In an oval
29 in. by 24 in.

880 28 PORTRAIT OF A GENTLEMAN, in dark slashed dress with white
collar
On panel—27 in. by 22½ in.

580 29 PORTRAIT OF SIR FRANCIS BACON, in black dress, with white
ruff. In an oval
On panel—27 in. by 20 in.

170 30 PORTRAIT OF A GENTLEMAN, in armour, with white lace
collar, wearing an Order
26½ in. by 22 in.

840 31 PORTRAIT OF A GENTLEMAN, in armour, with large white lace
collar
25½ in. by 20 in.

1180 32 PORTRAIT OF A GENTLEMAN, in black slashed dress with white
collar
24½ in. by 19½ in.

Leggatt 131/20 33 PORTRAIT OF JAMES II., in armour; and PORTRAIT OF
GENERAL THOMAS TOLLEMACHE, with flowing wig 2
29 in. by 24 in.

480 34 PORTRAIT OF CHRISTOPHER TANCRED, Esq., OF WHIXLEY,
in armour, with red sash and flowing wig; and PORTRAIT
OF A GENTLEMAN, in armour, holding a gun 2

480 35 PORTRAIT OF A GENTLEMAN, in red coat and white lace collar
—on panel; and PORTRAIT OF A GENTLEMAN, in armour,
with flowing wig 2

36 PORTRAIT OF SIR THOMAS WATSON, in green coat; and
PORTRAIT OF MARY, wife of E. Pratt, Esq., in dark dress 2

1280 37 PORTRAIT OF SIR PHILIP MUSGRAVE, in armour, with white
cravat and flowing hair; and PORTRAIT OF SIR EDWARD
HONEYWOOD, in dark dress, with white collar 2

J. VAN DER BANCK, 1732.

1780 38 PORTRAIT OF MARGARET, daughter of James Craggs, Esq.,
and second wife of Sir John Hynde Cotton, Bart., in
yellow and pink dress, seated
48½ in. by 39½ in.

MARY BEALE.

1080 39 PORTRAIT OF BARBARA VILLIERS, Duchess of Cleveland, in
yellow dress, with pearl ornaments and green scarf. In
a sculptured oval
29 in. by 24 in.

MARY BEALE.

2080 40 PORTRAIT OF ABRAHAM COWLEY, poet, in brown dress, with
flowing hair. In an oval
29½ in. by 24½ in.

MARY BEALE.

11570 41 PORTRAIT OF SIR MATTHEW DUDLEY, Bart., in rich dress
and blue cloak, resting his left arm upon a pedestal
48 in. by 38½ in.

W. DOBSON.

- 42 PORTRAIT OF COLONEL SIR JOHN HANMER; commanded a regiment at the battle of the Boyne, in armour, with red sash. In a sculptured oval
Sheppard 1980
 29½ in. by 24½ in.

DOBSON.

- 43 PORTRAIT OF INIGO JONES, architect, in black dress and cap
Rutland 980
 25¼ in. by 20½ in.

DUTCH SCHOOL.

- 44 PORTRAIT OF EDMUND D'OYLY, Esq., of Shottesham, Norfolk; and PORTRAIT OF MRS. D'OYLY, daughter of John Coke, Esq., of Holkham
11080
Partington
 In black dresses, with white collars. In sculptured niches—a pair 2
 33 in. by 26 in.

EARLY ENGLISH SCHOOL.

- 45 PORTRAIT OF A LADY, in white dress, with green sash and black hat
12080
 29 in. by 24 in.

EARLY ENGLISH SCHOOL.

- 46 PORTRAIT OF ERNEST AUGUSTUS, DUKE OF CUMBERLAND, when a boy, in dark coat with white collar
Leggitt 3280
 23 in. by 19 in.

A. HANNEMAN.

- 47 PORTRAIT OF A LADY, in brown dress, with pearl ornaments. In a sculptured oval
1380
 28½ in. by 23½ in.

D. HEINS, 1741.

- 1280 48 PORTRAIT OF LADY GOOCH, wife of Sir Thomas Gooch, Bart.,
Chaplain to Queen Anne, in blue dress and white cap.
In an oval
29 in. by 24 in.

VAN DER HELST.

- 2880 49 PORTRAIT OF A LADY, in black dress, with white collar—on
panel; and PORTRAIT OF A GENTLEMAN, with white ruff
and figured head-dress 2

J. VAN DEN HOECKE.

- 980 50 PORTRAIT OF A GENERAL, in armour, standing, holding a
baton in his right hand; a cavalry engagement in the
background
28 in. by 23 in.

HOGARTH.

- 580 51 PORTRAIT OF MRS. SARAH TRIMMER, authoress, in white
dress and green cloak
29½ in. by 24½ in.

G. VAN HONTHORST.

- Agnew 4080 52 PORTRAIT OF A GENTLEMAN, in black and white slashed
dress, with lace collar. In an oval
29 in. by 24½ in.

T. HUDSON.

- 221-
Seymour 53 PORTRAIT OF CATHERINE, daughter of John Shorter, Esq.,
and first wife of Sir Robert Walpole, first Earl of Orford,
in white dress, as a shepherdess
49 in. by 38 in.

T. HUDSON.

- 54 PORTRAIT OF A LADY, in blue dress, with brown scarf. In an oval
 2480 30 in. by 25 in.

T. HUDSON.

- 55 PORTRAIT OF A LADY, in blue dress, with grey scarf and lace cap
 2080 29½ in. by 24½ in.

T. HUDSON.

- 56 PORTRAIT OF DEBORAH, daughter of William Kyffyn, Esq., and wife of Edward Morton Pleydell, Esq., in white and green dress, with pearl ornaments. In an oval
 Sulley 3880 29 in. by 24 in.

T. HUDSON.

- 57 PORTRAIT OF ANNABELLA, daughter of Sir Francis Molyneaux and wife of John Plumpton, Esq., of Nottingham, in blue and white dress. In an oval
 580 29 in. by 23½ in.

C. JANSSENS, 1636.

- 58 PORTRAIT OF LADY BOWYER, in yellow dress, with blue ribbons and pearl necklace. In an oval
 Agnew 9080 29 in. by 24 in.

C. JANSSENS, 1636.

- 59 PORTRAIT OF A GENTLEMAN, in dark dress, with large white lace collar. In an oval
 11080 29 in. by 24 in.

C. JANSSENS.

- 60 PORTRAIT OF SIR JOHN WEBB OF ODSTOCK AND CANFORD
 In armour, with white neckerchief and flowing wig.
 In an oval
 29 in. by 24½ in.

C. JANSSENS.

- 61 PORTRAIT OF A LADY, in black and white slashed dress, with
 white ruff. In an oval
 On panel—25 in. by 20 in.

JANSSENS.

- 62 PORTRAIT OF J. DE WITT, State-Officer of Holland, in dark
 slashed dress, with lace collar and cuffs
 41 in. by 32 in.

SIR G. KNELLER.

- 63 PORTRAIT OF MARGARET SAWYER, COUNTESS OF PEMBROKE,
 in brown dress, with red shawl, seated in a landscape
 48½ in. by 39 in.

SIR G. KNELLER.

- 64 PORTRAIT OF LADY PACKINGTON, in blue dress, as a shep-
 herdess
 49 in. by 39 in.

SIR G. KNELLER.

- 65 PORTRAIT OF ELIZABETH, daughter of Sir Stephen Fox, and
 wife of Charles, third Lord Cornwallis, in white dress, as
 a shepherdess
 47 in. by 37 in.

SIR G. KNELLER.

- 66 PORTRAIT OF ELIZABETH, daughter of David Lambert, Esq.,
of Perrotts, in white dress and yellow cloak
48½ in. by 38½ in.

SIR G. KNELLER.

- 67 PORTRAIT OF THE DUCHESS OF PORTSMOUTH, in green dress,
with brown cloak, seated in a landscape
49½ in. by 39 in.

SIR G. KNELLER.

- 68 PORTRAIT OF JOSEPH ADDISON, Poet and Statesman, in green
dress, with pink cloak and white cravat; flowing wig
49 in. by 39 in.

SIR G. KNELLER.

- 69 PORTRAIT OF A GENTLEMAN, in blue dress, before a table,
holding a book
49 in. by 39 in.

SIR G. KNELLER.

- 70 PORTRAIT OF MARY, daughter of Robert Grace, Esq., and wife
of John Langrishe, Esq., in red and white dress. In an
oval
29½ in. by 24½ in.

SIR G. KNELLER.

- 71 PORTRAIT OF SIR HANS SLOANE, in brown dress, with flowing
wig. In an oval
29 in. by 24 in.

SIR G. KNELLER.

- 72 PORTRAIT OF SIR THOMAS BELLINGHAM, in armour, with
flowing wig
Oval—29 in. by 24 in.

SIR G. KNELLER.

- 73 PORTRAIT OF SIR DAVID COLLIER, in armour and flowing wig
29 in. by 24 in.

KNELLER.

- 74 PORTRAIT OF LADY STEPNEY, in red and white dress, with
green scarf
48½ in. by 39 in.

KNELLER.

- 75 PORTRAIT OF SIMON, FIRST VISCOUNT HARCOURT, Lord
Chancellor
In brown dress, with blue cloak and white lace cravat
48 in. by 39 in.

KNELLER.

- 76 PORTRAIT OF JOHN HUTTON, Esq., of Marske, in rich
embroidered dress, and flowing wig
49 in. by 39 in.

KNELLER.

- 77 PORTRAIT OF SARAH, DUCHESS OF MARLBOROUGH, in green
dress
29½ in. by 24½ in.

KNELLER.

- 78 PORTRAIT OF GEORGE I., in armour, with crimson sash. In an oval
29 in. by 24 in.

KNELLER.

- 79 PORTRAIT OF SIR JAMES MONTAGU, in armour, with flowing wig
Oval—29 in. by 24 in.

KNELLER.

- 80 PORTRAIT OF A LADY, in white dress and red cloak. In an oval; and PORTRAIT OF A LADY, in red and green dress 2

SIR P. LELY.

- 81 PORTRAITS OF THE PRINCE AND PRINCESS OF ORANGE. The Prince in dark cloak with white cravat, and the Princess in brown dress, with blue scarf, holding a fruit
55 in. by 70 in.

SIR P. LELY.

- 82 PORTRAIT OF JANE, daughter of Sir William Blois, and wife of Sir Andrew St. John, in brown dress, with blue scarf, at a fountain
49 in. by 39½ in.

SIR P. LELY.

- 83 PORTRAIT OF ELIZABETH, daughter of James Hamilton, Esq., and wife of Sir Philip Anstruther, in yellow dress, with white sleeves and grey scarf
49 in. by 40 in

SIR P. LELY.

- 84 PORTRAIT OF SIR PHILIP ANSTRUTHER, in brown cloak, with white sleeves and lace cravat; flowing wig
49 in. by 40 in.

SIR P. LELY.

- 85 PORTRAIT OF LADY SKEFFINGTON, in blue dress, with mauve scarf, in a garden, before an orange tree
48 in. by 38 in.

SIR P. LELY.

- 86 PORTRAIT OF ELIZABETH, daughter of Sir Francis Pile, Bart., and wife of Sir Thomas Strickland, in grey satin dress and dark cloak, seated in a landscape
49 in. by 39½ in.

SIR P. LELY.

- 87 PORTRAIT OF ELIZABETH FLOYER, wife of Thomas Kynners ley Esq., in brown dress, with white sleeves, seated
43½ in. by 33½ in.

SIR P. LELY.

- 88 PORTRAIT OF WILLIAM, THIRD LORD BYRON, in brown dress, with white sleeves, and flowing hair; red curtain background
47 in. by 39½ in.
From the Tong Castle Collection, 1870

SIR P. LELY.

- 89 PORTRAIT OF JAMES II., in armour, with lace cravat, holding a baton in his right hand
49 in. by 39½ in.

SIR P. LELY.

- 90 PORTRAIT OF JOHN MAITLAND, DUKE OF LAUDERDALE, in
brown dress, with white sleeves
 $44\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

SIR P. LELY.

- 91 PORTRAIT OF A GENTLEMAN (said to be the artist), in brown
cloak, with flowing hair
29 in. by 25 in.

SIR P. LELY.

- 92 PORTRAIT OF A LADY, in white dress, with blue scarf and
pearl necklace. In an oval
29 in. by 24 in.

SIR P. LELY.

- 93 PORTRAIT OF GEORGE MORLEY, BISHOP OF WINCHESTER, in
robes
 $29\frac{1}{2}$ in. by 25 in.
Engraved by G. Vertue

LELY.

- 94 PORTRAIT OF J. STONE, ESQ., of Brightwell, Oxfordshire, in
armour, holding a baton
49 in. by 38 in.

LELY.

- 95 PORTRAIT OF MRS. STONE, daughter of Sir John Carleton,
Bart., and wife of John Stone, Esq., in dark grey dress,
and pearl necklace
49 in. by 39 in.

LELY.

- 96 PORTRAIT OF SARAH, LADY BUNBURY, in grey dress and brown cloak, seated, holding a spray of flowers
49 *in.* by 39 *in.*

LELY.

- 97 PORTRAIT OF LADY ANNE MONTAGU, in brown dress and grey cloak, seated
49 *in.* by 39 *in.*

LELY.

- 98 PORTRAIT OF LADY CHARLEMONT, in red dress, holding a wreath of flowers
41 *in.* by 33½ *in.*

LELY.

- 99 PORTRAIT OF MARY, daughter of Sir Thomas Foot, Lord Mayor of London, in brown dress
35½ *in.* by 29 *in.*

LELY.

- 100 PORTRAIT OF ANNE, COUNTESS OF SUNDERLAND, in white and red dress. In an oval
29 *in.* by 24 *in.*

LELY.

- 101 PORTRAIT OF CATHERINE OF BRAGANZA, Queen of Charles II., in white dress, with pearl ornaments and red sash
28 *in.* by 23 *in.*

LELY.

- 102 PORTRAIT OF SIR WILLIAM DUGDALE, in brown dress with white cravat. In a sculptured oval
29 *in.* by 24 *in.*

LELY.

- 103 PORTRAIT OF ANNE, COUNTESS OF MORTON, in green dress,
with fur cloak and pearl ornaments
Oval—27 in. by 22 in.

MIEREVELT.

- 104 PORTRAIT OF A GENTLEMAN, in rich dress and white ruff
On panel—24½ in. by 19¾ in.

MYTENS.

- 105 PORTRAIT OF JAMES, SECOND MARQUIS OF HAMILTON, in rich
dress, with white ruff, wearing the Order of the Garter
29 in. by 24 in.

J. R. NIWAEL.

- 106 PORTRAIT OF A LADY, in yellow dress, holding a chalice in
her left hand
On panel—28½ in. by 23 in.
Signed, and dated 1646

H. DE QUITER, 1725.

- 107 PORTRAIT OF A GENTLEMAN, in brown coat and embroidered
vest
30 in. by 24½ in.

SIR J. REYNOLDS, P.R.A. (AFTER).

- 108 COLONEL TARLETON, by SIR W. BEECHEY, R.A.
33 in. by 23 in.

SIR J. REYNOLDS, P.R.A. (AFTER).

- 109 PORTRAIT OF A LADY, in white lace dress trimmed with gold
29 in. by 24 in.

RIGAUD.

- 110 PORTRAIT OF A GENTLEMAN, in green coat, with brown scarf and flowing wig. In an oval
 $31\frac{1}{2}$ in. by 25 in.

RUBENS SCHOOL.

- 111 PORTRAIT OF A LADY, in dark dress, with large white ruff and cap
On panel—22 in. by $16\frac{3}{4}$ in.

RUBENS SCHOOL.

- 112 PORTRAIT OF A LADY, in dark dress, with large white lace ruff
On panel—24 in. by 20 in.

SIR P. P. RUBENS (AFTER).

- 113 PORTRAIT OF FERDINAND, ARCHDUKE OF AUSTRIA, by A. VAN DIEPENBEECK
 41 in. by 35 in.

G. SOEST.

- 114 PORTRAIT OF SIR WILLIAM GODOLPHIN, in dark dress, with flowing wig. In an oval
 28 in. by 23 in.

G. SOEST.

- 115 PORTRAIT OF WILLIAM CHIFFINCH, page of the Bedchamber to Charles II., in dark dress, with flowing hair
 29 in. by 24 in.

SPANISH SCHOOL.

- 116 PORTRAIT OF A GENTLEMAN, in dark dress, with lace collar and cuffs, holding his handkerchief
 $38\frac{1}{2}$ in. by 27 in.

VAN DYCK SCHOOL.

- 117 PORTRAIT OF SIR FRANCIS HOWARD, in breastplate with
crimson sash
29½ in. by 24 in.

VAN DYCK SCHOOL.

- 118 PORTRAIT OF JAMES, SEVENTH LORD OGILVY, in breastplate,
with flowing hair
28 in. by 22 in.

VAN DYCK SCHOOL.

- 119 PORTRAIT OF CHARLES I., in dark dress, with blue sash. In
an oval
28 in. by 23 in.

VAN DYCK SCHOOL.

- 120 PORTRAIT OF A GENTLEMAN, in dark dress and white
collar
29 in. by 24 in.

VAN DYCK SCHOOL.

- 121 PORTRAIT OF A GENTLEMAN (said to be George, Lord Goring),
in armour
29½ in. by 24 in.

SIR A. VAN DYCK (AFTER).

- 122 PORTRAIT OF ANNA SOPHIA HERBERT, COUNTESS OF CAR-
NARVON, in dark dress and crimson cloak, seated
53 in. by 42 in.

SIR A. VAN DYCK (AFTER).

- 123 PORTRAIT OF SIR CHRISTOPHER WANDESFORD, in dark robe
trimmed with fur, seated by a table
49 in. by 39 in.

SIR A. VAN DYCK (AFTER).

- 124 PORTRAIT OF HENRIETTA MARIA, in white dress, with blue-scarf; a vase of flowers in the right
49 in. by 30 in.
From the Tong Castle Collection, 1870

SIR A. VAN DYCK (AFTER).

- 125 PORTRAIT OF THE COUNTESS OF MORTON, in brown dress, holding a spray of flowers, by STONE
38½ in. by 32½ in.

SIR A. VAN DYCK (AFTER).

- 126 PORTRAIT OF WILLIAM LAUD, ARCHBISHOP OF CANTERBURY, by STONE
49½ in. by 39 in.

SIR A. VAN DYCK (AFTER).

- 127 PORTRAITS OF FOUR CHILDREN OF THE BOLINGBROKE FAMILY, by STONE
49½ in. by 39 in.

SIR A. VAN DYCK (AFTER).

- 128 THE CHILDREN OF CHARLES I.
31½ in. by 43½ in.

SIR A. VAN DYCK (AFTER).

- 129 PORTRAIT OF WESTON, EARL OF PORTLAND, K.G., in dark dress, with lace ruff. In an oval
29 in. by 24 in.

SIR A. VAN DYCK (AFTER).

- 130 PORTRAIT OF PHILIP, FIFTH EARL OF PEMBROKE, by Sir F. GRANT, P.R.A.; and PORTRAIT OF A LADY 2

PH. VAN DYCK.

- 131 PORTRAIT OF MARTHA FURLEY, in green dress, holding a flower; and PORTRAIT OF ELIZABETH FURLEY, in blue dress, with pink scarf. In ovals—a pair 2
29½ in. by 24½ in.

VELASQUEZ (AFTER).

- 132 PORTRAIT OF PHILIP IV. OF SPAIN, in red coat, holding his hat and baton
49 in. by 39½ in.

VERONESE.

- 133 PORTRAIT OF COUNT GUISEPPE DA PORTO, in dark coat, trimmed with fur, standing, resting his right hand on his young son
82 in. by 52 in.

DE VOS.

- 134 PORTRAIT OF A GENTLEMAN, in black dress, with white ruff
44 in. by 36½ in.

A. DE VRIES.

- 135 PORTRAIT OF VISCOUNT GRANDISON, in dark slashed dress with white collar
On panel—28½ in. by 23 in.

WALKER.

- 136 PORTRAIT OF A GENERAL (said to be THOMAS, LORD FAIRFAX), in armour, with blue sash, holding a baton in his right hand
44 in. by 35 in.

WALKER.

- 137 PORTRAIT OF SIR JOHN BOYS, Governor of Donnington Castle, in armour, with white collar
30 in. by 24½ in.

WALLER

- 138 PORTRAIT OF WILLIAM STUKELEY, Esq., of Willsford, Wilts,
in brown dress; a negro page handing him his sword
49 *in.* by 39 *in.*

W. WISSING.

- 139 PORTRAIT OF LADY GREY, in blue dress, with pearl necklace.
In an oval
29 *in.* by 24 *in.*

ZUCCHERO.

- 140 PORTRAIT OF A LADY, in rich dress, with lace ruff
28½ *in.* by 24 *in.*

PICTURES.

BAPTISTE.

- 141 A MARBLE BUST, surrounded by a garland of flowers and
fruit
52 *in.* by 39 *in.*

DUTCH SCHOOL.

- 142 HORSES AND DOGS AT A STREAM; and THE DICE PLAYERS
—on panel 2

DUTCH SCHOOL.

- 143 A LANDSCAPE, with cavalry near an Inn; and A LANDSCAPE,
with cattle 2

P. J. DE LOUTHERBOURGH, R.A.

- 144 A LANDSCAPE, with peasants and animals; a diligence
crossing a bridge
35½ *in.* by 48 *in.*

MYTENS.

- 145 A LADY, as "Diana," seated in a landscape with a gentleman kneeling before her; an attendant, page, and dogs
39 in. by 54½ in.

MYTENS.

- 146 A LANDSCAPE, with an angel pointing out the path of happiness to a young man
36 in. by 63 in.

PAUL.

- 147 A VIEW ON THE RIVER, near Yarmouth
19 in. by 32 in.

D. RYCKAERT.

- 148 THE INTERIOR OF A STUDIO, with an artist and other figures
22 in. by 32½ in.

F. SNYDERS.

- 149 DOGS, DEAD DEER, AND BOOR
46 in. by 67 in.

D. VINCKEBOONS.

- 150 A PARTY OF LADIES AND GENTLEMEN, on the outskirts of a village
On panel—28½ in. by 40½ in.

WATTEAU (AFTER).

- 151 A FÊTE CHAMPÊTRE; A VIEW ON THE RHINE, with numerous figures in the foreground; and JUPITER AND SENELE 3

WOOTTON.

- 152 A LANDSCAPE, with a hunting party
32½ in. by 43½ in.

FINIS